

SEEDS

9.12.2016 - 1.1.2017



solo exhibition
by



Anees Maani

RUN AMOK
冉阿末

SEEDS is a solo exhibition by Anees Maani, featuring a series of small sculptures made with wood, bronze and aluminium. They are simple organic forms with the potential of growths. The artist has been fascinated with the type of seeds he found in Malaysia and these seeds serve as a great research tool for him to explore the evolution of form in this tropical and fertile environment.

Anees Maani

Born in 1973, a Jordanian sculptor based in Malaysia. Anees works with wood, stone, bronze and other materials. His research is on the evolution of forms in nature and in human culture from different areas and environments on earth. He has had solo exhibitions in Amman, Amsterdam and Kuala Lumpur.

<http://www.aneesmaani.com/>

#1



Untitled

2016, wood (rain tree, *Samanea saman*, Malaysia),
25 x 10 x 12 cm

RM 2,000

This piece is Rain Tree, from Penang. The Rain Tree originally comes from South America, however it grows very successfully in Malaysia.

#2



Untitled

2016, wood (Malaysia), 22 x 19 x 5 cm

RM1,500

This piece of wood used to be a chopping board which I found in Penang. The cuts and marks of knives can still be seen on it.

#3



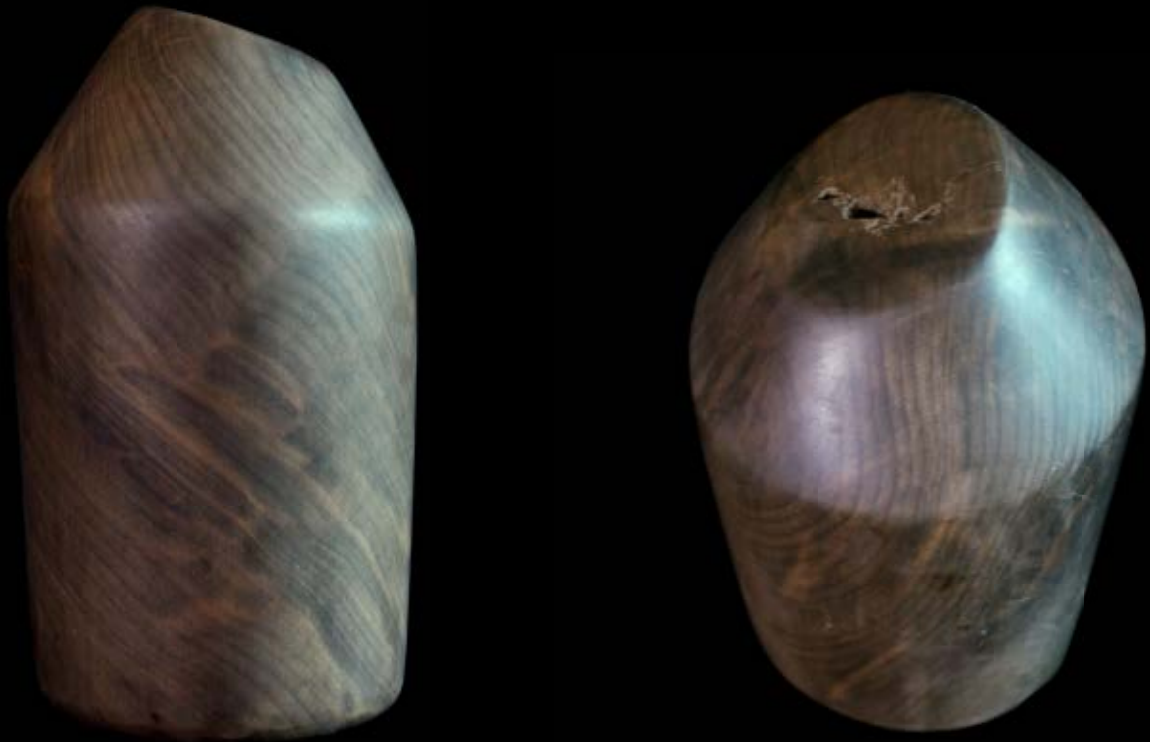
Untitled

2015, wood (Koki, dipterocarpus hopea betriera, Cambodia), 20 x 9 x 4 cm

RM 2,000

This is koki wood from Cambodia. It is very durable and can withstand not only sun and rain, but also repeated passage of people. This piece was given to me by workmen at Angkor Wat who were fixing a footpath.

#4



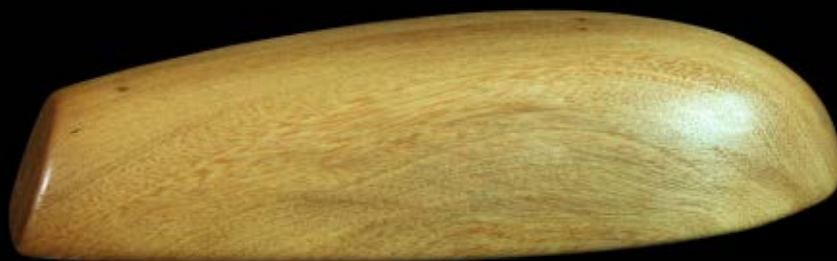
Untitled

2016, wood (Matai, lake Taupo, New Zealand), 16 x 9 x 9 cm

RM 2,000

Matai wood, from Lake Taupo in New Zealand. The wood is naturally very dark because it was buried under volcanic ash for fifty thousand years. This type of wood is now being extracted and used for carving.

#5



Untitled

2016, wood (Sal, Shorea robusta, Nepal), 21 x 8 x 7 cm

RM1,500

Sal wood. In Nepal this wood is the hardwood they use in the construction and decoration of temples. This piece was a part of "Brick by Brick", a collaborative project for World Wood Day in Kathmandu.

#6



Untitled

2016, wood (Tnong, Cambodia), 28 x 7 x 9 cm

RM 2,000

This is Tnong wood from Cambodia. In Cambodia it is popular in furniture making and for carving traditional art.

#7



Untitled

2016, wood (Katsura, Japanese Juds tree, cercidiphylium Jponicum), 20 x 10 x 10 cm

RM1,500

This is katsura wood from Japan. I brought this wood back from the Bare Hands residency in Fukuoka.

#8



Untitled

2016, wood (Katsura, Japanese Juds tree, cercidiphylium Jponicum), 20 x 8 x 8 cm

RM1,500

This is katsura wood from Japan. I brought this wood back from the Bare Hands residency in Fukuoka.

#9



Untitled

2016, wood (Malaysia), 27 x 18 x 9 cm

RM 2,000

I collected this piece of wood from the street 200 meters away from Run Amok Gallery. It was an offcut of the tree after it was trimmed.

#10



Untitled

2015, wood (Olive, Jordan), 37 x 27 x 10 cm

RM 3,000

This piece is carved from Jordanian olive wood. Olive is a common wood for carving in Jordan, but is also used for firewood. Some pieces that are sold as firewood make it to my studio instead.

#11



Untitled

2015, wood (Pine, Jordan), 38 x 13 x 14 cm

RM 3,000

This piece is made from pine which is commonly found in Jordan, and was created during the Bare Hands residency in my Amman studio.

#12



Untitled

2015, wood (Peach wood, Turkey), 29 x 7 x 6 cm

RM1,500

Peach wood from Turkey. This piece was carved during a World Wood Day event in Turkey and it is the first piece I have made using a lathe.

#13



Untitled

2015, aluminium, 17 x 14.5 x 5.5 cm
Edition 1 of 3

RM 2,000

Part of the Small Bronze Collection 2014. Cast into a sand mold; one of the earliest casting techniques.

#14



Untitled

2015, aluminium, 7.5 x 13 x 13 cm
Edition 1/3

RM 2,000

Part of the Small Bronze Collection 2014. Cast into a sand mold; one of the earliest casting techniques.

#15



Untitled

2015, aluminium, 16 x 13 x 3 cm
Edition 1 of 3

RM 2,000

Part of the Small Bronze Collection 2014. Cast into a sand mold; one of the earliest casting techniques.

#16



Untitled

2014, aluminium, 16 x 6 x 5.5 cm
Edition 1 of 3

RM 2,000

Part of the Small Bronze Collection 2014. Cast into a sand mold; one of the earliest casting techniques.

#17



Untitled

2015, aluminium, 15 x 5 x 2 cm

RM 2,000

Part of the Small Bronze Collection 2014. Cast into a sand mold; one of the earliest casting techniques.

#18



Untitled

2015, aluminium, 28 x 21 x 8 cm

RM 3,000

Aluminium sand cast. The aluminium was cast directly into a hand-carved sand mold, during the Bare Hands residency in my Amman studio.

#19



Untitled

2015, aluminium, 33 x 23 x 8 cm

RM 3,000

Aluminium sand cast. The aluminium was cast directly into a hand-carved sand mold, during the Bare Hands residency in my Amman studio.

#20



Untitled

2015, aluminium, 45 x 23 x 9 cm

RM 3,000

Aluminium sand cast. Created from a model of wood and clay, during the Bare Hands residency in my Amman studio.

#21



Untitled

2010, aluminium, 19 x 5 x 9.5 cm
Edition 1 of 3

RM1,000

This piece is Rain Tree, from Penang. The Rain Tree originally comes from South America, however it grows very successfully in Malaysia.

#22



Untitled

2015, aluminium, 23 x 4 x 4 cm

RM1,000

This piece is aluminum which was cast in a foundry in Kuala Lumpur. The original wood piece was carved in Turkey using a lathe and is now part of a private collection in Japan.

Run Amok (RA) is an art gallery in George Town, Penang, Malaysia. RA is run as a collective by Liew Kwai Fei, Minstrel Kuik, Hasanul Isyraf Idris, Tetriana Ahmed Fauzi, Hoo Fan Chon and Trevor Hampson. Its main objective is to produce art and cultural events, which underlines the format of visual art exhibition by emerging and underrepresented artists supported by ancillary programmes. RA seeks to position itself as an alternative outlet within the existing regional art symbiosis in building a diverse art community.

Opening reception: 9 December 6:00pm – 9:00pm

Gallery address: 59A Jalan Timah
10030 George Town, Penang.
(within Hin Bus Depot Art Centre)

Opening hours: Open daily 12pm - 7pm, closed on Monday. Or by appointment

Contact details: +6010-2204637
info@runamok.my

Free admission

